

CONFERENCE #4

"DEATH AND MIGRATION IN TIMES OF CONFLICT: A FORENSIC PERSPECTIVE"



Ai Weiwei - Remains, 2015 (Courtesy Neugerriemschneider and the artist)

CONFERENCE PROGRAMME

OCTOBER 17-19, 2024
SCIENCES PO
PARIS, FRANCE

Sciences Po, Campus St. Thomas
Les Salons Scientifiques

17-18 Oct - 09:30 to 18:00
and 19 Oct - 09:30 to 12:30

Convenors

Thomas Lacroix and Mohamed El Sayeh, Sciences Po, Paris
Bidisha Banerjee, the Education University of Hong Kong
Judith Misrahi-Barak, EMMA (Paul Valery University Montpellier 3)

Local organisers

Thomas Lacroix (Sciences Po, Paris) and Mohamed El Sayeh (Sciences Po, Paris)

About Thanatic Ethics

Enquiries: thanaticethics@gmail.com



DAY 1 : OCTOBER 17TH, THURSDAY

- 09:00 **Registration**
- 09:30 **Opening**
- 10:00–11:00 **Panel 1 : Border Forensics**
Chair: Filippo Furri
Cristina Del Biaggio: From Blessing Matthew’s Case to Systemic Border Violence and Deaths Disentangling Responsibilities and Risks through Forensics Architecture Approach
Camilla Fojas: Media Forensics of Death on the US–Mexico Border
- 11:00–11:30 **Coffee Break**
- 11:30–13:00 **CORTEM / Institut Médico-Légal de Paris Round Table: Forensics in Action: A Conversation on the Disaster Victim Identification (DVI) Protocol**
Chair: Nicolas Fischer
Bertrand Ludes (forensic pathologist, IML)
Tania Delabarde (forensic anthropologist, IML)
Florence Galmiche (social anthropologist, UP Cité/ IUF/CCJ)
José Luis Prieto (forensic pathologist, Forensic Pathology Service, Madrid)
- 13:00–14:00 **Lunch**
- 14:00–15:30 **Panel 2: Body Traces: Memory and Hope**
Chair: Cristina Del Biaggio
Emily Askew and Kaia S. Rønsdal: The Cruelty of Intangibility and the Power of Forensic Hope
Nives Ladina: ‘The Drowned and the Saved’: A view on the Embedded Memories of Conflict and Racial Discrimination among Migrant Victims of Torture and Intentional Violence in Sicily, Italy
Giorgia Mirto: Beyond Bodies: Rethinking Forensic Practices in Border Deaths
- 15:30–16:00 **Coffee Break**
- 16:00–17:30 **Panel 3: Gaza One Year On: First Rights, Last Rights and Funerary Rites**
Chair: Laurent Bonnefoy
Catriona Jarvis: Last Rights: Reflections on International Law, Death and Bereavement in Gaza
Yumna Masarwa: Wartime Impact on Funerary Rites in Gaza
Syd Bolton: First Rights: Reflections on International Law, Death and Bereavement in Gaza

DAY 2 : OCTOBER 18TH, FRIDAY

09:30–11:30

Panel 4: The Thanatic Politics of Burial

Chair: Carolina Kobelinsky

Alan Rice: African American Mutiny, Riot and Death in a Lancashire Village: The Strange and Inspiring Battle of Bamber Bridge and its Commemoration

Inès Baude and Louise Bur-Palmieri (ERC Lubartworld): Documenting migration and persecution by marble. The case study of Jewish migrants' Collective Burials at the Parisian Cemetery of Bagneux from the Interwar Period to the Present Day

Arkadi Zaides and Christel Stalpaert: Spectral Infrastructure Revealed Counter Forensic Processes at Necropolis (United)

11:30–11:45

Coffee Break

11:45–13:00

Keynote 1: Adam Rosenblatt: Cemetery Citizenship and Thanatic Ethics: Revising Burial Grounds in a World on the Move

Chair: Bidisha Banerjee

13:00–14:00

Lunch

14:00–15:30

Panel discussion: Identification of Bodies : Practices and Legislation

Chair : Thomas Lacroix

Carolina Kobelinski (CNRS, LESC)

Charles Autheman (Journalist & consultant)

Geerts Ates (UNITED)

15:30–16:00

Coffee Break

16:00–17:30

Writer Keynote: Mirza Waheed: Conjuring death and Mourning in Exile

Chair: Judith Misrahi-Barak

20:00

Conference Dinner

DAY 3 : OCTOBER 19TH, SATURDAY

09:30–10:30

Panel 6: Memories of Conflict in South Asia

Chair: Bidisha Banerjee

Angshuman Kar: Marichjhapi, Oral History and Forensic Aesthetics:
Reading Deep Halder's *Blood Island*

Rahul Gairola: From Partition Necropolitics to Digital Biopolitics.
Reincarnation of Resistance in Online Archival Narratives of the 1947
Partition Archive

10:30–11:30

Panel 7: Narrating Massacres

Chair: Yumna Masarwa

Cédric Courtois: "[T]he charred body of a dead man whose head has
morphed into something gory": The Poetics and Politics of Death in
Chigozie Obioma's *The Road to the Country* (2024)

Karim Daanoune: "Destiny has been derailed"—War and Massacre in
Etel Adnan's *The Arab Apocalypse*

11:30–11:45

Coffee Break

11:45–13:00

Gaspard Njock and Félicien de Heusch: *Exile and After*: a book launch and a live performance and discussion around the graphic novel

Chairs and Readers: Thomas Lacroix, Marianne Dugeon and Judith
Misrahi-Barak

13:00–13:15

Concluding remarks and end of the conference

Institutional partners:

Centre for International Studies, Sciences Po, Paris

The Education University of Hong Kong

International Research Centre for Cultural Studies, EdUHK

Department of Literature and Cultural Studies, EdUHK

EMMA (Paul Valéry University Montpellier 3)

The Institut Convergences Migrations

The Corps-Témoins ANR programme (CORTEM)